



GRACE PRESBYTERIAN CHURCH

A Stephen Ministry Congregation

MAUNDY THURSDAY SERVICE

March 28, 2024

Rev. Robin Palmer – Pastor

Jamie Clay – Director of Music Ministries

Martie Heaton – Handbell Choir Director

Brenda Davis – Organist



GRACE PRESBYTERIAN CHURCH (U.S.A.)

Service with Communion

March 28, 2024 – Maundy Thursday



ASSEMBLE IN GOD'S NAME

Prelude

“At The Foot of the Cross”

arr: Hal Wright

Call to Worship

What shall we return to the Lord
for all of God's goodness to us?

**We will lift up the cup of salvation
and call upon the name of the Lord.**

Let us worship God.

Congregational Meditative Music No. 2200
(sing through three times)

“O Lord, Hear My Prayer”

2200 O Lord, Hear My Prayer

The musical score is written for a piano and voice. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "O Lord, hear my prayer. O Lord, hear my prayer. When I call, an - swer me. O Lord, hear my prayer. O Lord, hear my prayer. Come and lis - ten to me." The score ends with a double bar line.

✠ Prayer of Confession

O God, in the breaking of bread and the pouring of wine, we become aware of the depth of your self-giving love, and we see our own failures to live as people who have been fed by you. In a world hungry for food and thirsty for compassion, we are often stingy and hardened. We make our tables exclusive and share only with those we like. Forgive our selfishness and have mercy upon us. Give us glad and generous hearts, so that we may give freely in the example of Jesus.

✠ A Time of Silence for Private Confession

✠ Hymn No. 2275

“Kyrie”

PARTICULAR TIMES OF WORSHIP

2275

Kyrie

Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son. Chri - ste, Chri - ste e - le - i - son. Chri - ste, Chri - ste e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son. e - le - i - son, e - le - i - son.

WORDS: Ancient Greek
MUSIC: Based on Mvt. II from Symphony No. 9 by Antonín Dvořák;
arr. by Ruth Elaine Schram
Arr. © 1998 Alfred Publishing Co.

NEW WORLD
Irregular

✠ Assurance of Forgiveness

✠ Congregational Response

"Glory to God"

Canon

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a!

The image shows a musical score for a congregational response. It consists of two staves of music in G major (one sharp) and 8/8 time. The first staff is labeled 'Canon' and contains two measures of music, with the first measure circled and labeled 'A' and the second measure circled and labeled 'B'. The lyrics 'Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!' are written below the first staff. The second staff contains two measures of music, with the first measure circled and labeled 'C' and the second measure circled and labeled 'D'. The lyrics 'Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a!' are written below the second staff.

LITURGY OF THE WORD

First Reading

Matthew 26:17-29

Bible Page 30, N.T.

Choir

"Remember Me"

Stan Pethel

COMMUNION

Invitation to the Lord's Table

Prayer of Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord, our God.

It is right to give our thanks and praise.

. . . of every time and place, who forever sing to the glory of your name:

Response

Holy, holy, holy, Lord, God of power, God of might, heaven and earth are full of your glory, Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest, hosanna in the highest.

. . . Great is the mystery of faith:

Response

**Christ has died; Christ is risen; Christ will come again.
Christ has died; Christ is risen; Christ will come again.**

The Lord's Prayer

The Words of Institution

COMMUNION

Response

Bless the Lord, O my soul, and all that is within me bless God's Holy Name. Bless the Lord, O my soul, and forget not all God's benefits.

Prayer after Communion

God of grace, your Son Jesus Christ left us this holy meal of bread and wine in which we share his body and blood. May we who have celebrated this sign of his great love show in our lives the fruits of his redemption; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

LITURGY OF THE WORD

Second Reading	Matthew 26:36-45	Bible Page 30, N.T.
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Hymn No. 97	"Go to Dark Gethsemane"	
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Third Reading	Mark 14:43-46, 15:1-21	Bible Page 52, N.T.
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Choir	"O Sacred Wondrous Love"	arr. Heather Sorenson
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Fourth Reading	Luke 23:32-38	Bible Page 89, N.T.
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Choir	"Come to the Garden"	Dana Mengel
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Hymn No. 98	"O Sacred Head, Now Wounded"	
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Fifth Reading	Luke 23:39-43	Bible Page 89, N.T.
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Hymn No. 599

“Jesus, Remember Me”
(sing through three times)

Sixth Reading

Matthew 27:45-60

Bible Page 33, N.T.

Choir

“Kyrie Eleison”

Dana Mengel

Seventh Reading (in unison) Psalm 22
(stripping of the church)

Bible Page 500, O.T.

Hymn No. 101

“When I Survey the Wondrous Cross”

----- *Depart as you feel moved while singing the final hymn.* -----

The service includes stripping of the church, a practice that dates from around the 7th century. It is a vivid showing forth of the desolation and abandonment of Jesus's long night in Gethsemane. The stark, bare church reflects clearly the spiritual tone of the time between this night and its contrast with the incredible joy of Easter Sunday.

Go to Dark Gethsemane

97

REDHEAD 76 7.7.7.7.7

James Montgomery, 1820, 1825; alt.

Richard Redhead, 1853

1. Go to dark Geth-se - ma - ne, All who feel the tempt-er's power;
 2. Fol-low to the judg-ment hall; View the Lord of life ar-raigned;
 3. Cal-vary's mourn-ful moun-tain climb; There, a - dor-ing at His feet,
 4. Ear-ly has - ten to the tomb Where they laid His breath-less clay;

Your Re-deem-er's con-flict see, Watch with Him one bit - ter hour;
 O the worm-wood and the gall! O the pangs His soul sus-tained!
 Mark the mir - a - cle of time, God's own sac - ri - fice com-plete;
 All is sol - i - tude and gloom. Who has tak - en Him a - way?

Turn not from His griefs a - way, Learn from Je - sus Christ to pray.
 Shun not suf - fering, shame, or loss; Learn from Christ to bear the cross.
 "It is fin - ished!" hear Him cry; Learn from Je - sus Christ to die.
 Christ is risen! He meets our eyes, Sav - ior, teach us so to rise.

O Sacred Head, Now Wounded

PASSION CHORALE 7.6.7.6 D

Attr. Bernard of Clairvaux (1091-1153)
 Trans. James Waddell Alexander, 1830

Hans Leo Hassler, 1601
 Harm. Johann Sebastian Bach, 1729

1. O sa - cred head, now wound-ed, With grief and shame weigh-ed down;
 2. What Thou, my Lord, hast suf - fered Was all for sin - ners' gain;
 3. What lan - guage shall I bor - row To thank Thee, dear - est friend,

Now scorn-ful - ly sur - round - ed With thorns, Thine on - ly crown;
 Mine, mine was the trans - gres - sion, But Thine the dead - ly pain.
 For this Thy dy - ing sor - row, Thy pit - y with - out end?

O sa - cred head, what glo - ry, What bliss till now was Thine!
 Lo, here I fall, my Sav - ior! 'Tis I de - serve Thy place;
 O make me Thine for - ev - er; And should I faint - ing be,

Yet, though de - spised and gor - y, I joy to call Thee mine.
 Look on me with Thy fa - vor, Vouch - safe to me Thy grace.
 Lord, let me nev - er, nev - er Out - live my love to Thee.

599

Jesus, Remember Me

Jacques Berthier, 1981

Je - sus, re - mem-ber me when You come in - to Your king - dom.

Je - sus, re - mem-ber me when You come in - to Your king - dom.

Accompaniment

Flute

(Je-sus, re-mem-ber me)

When I Survey the Wondrous Cross 101

HAMBURG LM

Isaac Watts, 1707

Lowell Mason, 1824

1. When I sur - vey the won - drous cross On which the
 2. For - bid it, Lord, that I should boast, Save in the
 3. See, from His head, His hands, His feet, Sor - row and
 4. Were the whole realm of na - ture mine, That were a

Prince of glo - ry died, My rich - est gain I
 death of Christ my God; All the vain things that
 love flow min - gled down; Did e'er such love and
 pres - ent far too small; Love so a - maz - ing,

count but loss, And pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to His blood.
 sor - row meet, Or thorns com - pose so rich a crown?
 so di - vine, De - mands my soul, my life, my all.